

Stage:

Höhe (height) 1,15 m, Breite (length) 8,00 m, Tiefe (deep) 4,00 m

Sound:

Topteile:	4 x TW-Audio M-15 á LF: 1 x 15" + HF: 1 x 1,4" 2 x TW-Audio M-8 (Galerie)
Subwoofer:	8 x TW-Audio B-30 á 2 x 15"
Amping:	Tops: 1 x Powersoft Digam K-3 DSP Subs: 2 x Powersoft Digam K-3 DSP Extra: 1 x Powersoft Digam K-3 DSP
Monitoring:	6 x JBL PRX 412 (a`500W) 1 x Drumfill (Sub 18", Top 12"1")
Amping:	3 x Crown XTI-4002 1 x Drumfill System-Amping
Multicore-System:	3 x CAT (Neutrik) Kabelverbindung FOH / Stage 1 x Digitalstagebox Soundcraft CSB or Soundcraft MSB 32i 1 x Analog-Multicore 24 Ch Send – 6 Ch Return
Mischpult FOH	Soundcraft VI-2000 oder Soundcraft SI Impact
Mikrofone/Microphon	Standard-Set 6 x SM-58, 4 x SM-57, 6 x 604 Drumclip, 2 x C-451, 2 x 391B, 1 x Beta 52, 1 x Beta 91, 2 x E-906
Mikroständer (Stands)	wie benötigt (as needed)
DI Boxen Aktiv	6 x Single Aktiv DI



Light:

Backtruss:	8 x GLP X4S LED Movinghead
	16 x ACL LED Pinspot QCL a`15 W LED Power
	4 x Fourlight Blinder a`200 W LED COB 3200 K
Frontlight:	6 x GLP X4S LED Movinghead
Fog:	1 x LOOK Hazer Unique 2.1
Controlling:	1 x MA Lighting Grand MA Micro
Connection:	2 x separate DMX 512 5-Pol from FOH to Stage